

# RIYA LAKSHMAN

COMPOSER | VIOLINIST | TEACHER | CONDUCTOR

## CONTACT



+1 609-250-8487



riyafiddle@gmail.com



@riya.\_.lakshman



Los Angeles, CA

## MENTORS

Andrew MacIntosh, Erika Duke-Kirkpatrick,  
Jonathan Stehney, Mark Robertson, Alyssa Park,  
Nathan Cole, Eugene Friesen, Esin Aydingoz,  
Claudio Ragazzi, Mimi Rabson, Mattie Barbier,  
Nicholas Deyoe, Mason Lieberman, Dr. L.  
Subramaniam, Ambi Subramaniam, David Strom

## SUZUKI TEACHER CERTIFICATIONS

Early childhood, Every Child Can

## EDUCATION

### California Institute of The Arts

Master of Fine Arts in Violin Performance

2024-2026

### Berklee College of Music

Bachelor of Music in Film and Media Scoring +  
dual minors in Video Game Scoring and  
Conducting

Dean's List recipient (2020-2024)

2020-2024

### Herndon Suzuki School

2005-2020 with Mr. David Strom

### Subramaniam Academy of Performing Arts

2014-2019 Carnatic violin with Dr. L.  
Subramaniam

## ADDITIONAL SKILLS

- Film Scoring softwares: Cubase, Logic Pro X, Pro Tools
- Notation softwares: Finale, Sibelius, Dorico, MuseScore
- Game audio softwares: Unity, Fmod, Wwise
- Foley
- Mock-ups for Film/TV/games
- Arranging, orchestration, musical theater
- Fluent in English, Tamil, Marathi, Kannada (semi-fluent in Spanish)
- Sight-reading
- Viola
- Teaching resources (Zoom, canvas, coursera, etc.)
- Recording session protocol and conducting
- Copyist work: printing, score taping, score editing
- Social Media (Instagram, Facebook, Youtube, etc.)

## WORK EXPERIENCE, MENTORSHIPS, FESTIVALS, & PROFESSIONAL AFFILIATIONS

- California Institute of the Arts Winter Session Faculty** - Winter Session (2025-present) *In this course, students from different departments will acquire an introduction to film scoring and learn how to effectively communicate and collaborate with each other (composers, directors, editors, sound designers, animators and anyone in the filmmaking world) to create music that enhances the narrative and emotional impact of a film.*
- Berklee College of Music Film Scoring Teacher's Assistant** - Fall 2023 *Helped teach a course called "Stylistic Adaptations in Film" which addressed the prevalent and recurrent need in films to emulate a wide variety of stylistic scoring approaches appropriate to the period setting and/or specific ethnic locale of a screenplay. Important concepts discussed included cultural stereotyping in film and approaches to research and adaptation of authentic musical styles.*
- Violinist for Hollywood Film & Game Composers & Artists** - Alan Silvestri, Pinar Toprak, Harry Gregson-Williams, Mariah The Scientist, Jacob Collier, Stephanie Economou, Nainita Desai, Ricky Kej, Yesudas
- Los Angeles Soundscape Orchestra** - Violinist (2025-present) *Founding member of an upcoming contract orchestra for Film Scoring recording sessions*
- Violinist for Jimmy Kimmel musical segment with Mariah The Scientist** June 2nd, 2025
- Concertmaster of the Berklee Motion Picture Orchestra** 2022-2024 *Led by example with orchestra tasks, led tuning before rehearsals, led the string section with bowings, offered guidance to players, resolved problems, a liaison between conductor and string section, performed orchestral solos.*
- Principle 2nd Violinist for the Grammy nominated Berklee World Strings Ensemble** 2020-2024
- Netflix Animation** - Mentorship (2024)
- Remote Control Productions & Bleeding Fingers** - Mentorship (2025)
- University of Southern California** - Film scoring session violinist (2024-present)
- Los Angeles Film Conducting Studio Intensive with Angel Velez** - First violinist in the 2024 studio intensive workshop, Hollywood collection album recording
- West Hollywood Philharmonic** - First violinist (2025-present) *Founding member of an upcoming philharmonic orchestra*
- Orchestra Manager for the Berklee Contemporary Symphony Orchestra** 2021 *Designed and implemented social media, marketing and promotions, handled recruitment and brainstorming community engagement, assisted the conductor in organizing schedule, managed various spreadsheets and rosters, handled external administrative communications and tasks.*
- Boston Conservatory** - Musical theatre pit violinist in *Into the Woods, Once* (2021-2024)
- Audiomachine production house** - Session violinist (2025-present)
- Candlelight Concert Series** - Violinist (2024-present)
- Inland Master Chorale** - First violinist (2024-present)
- Redlands Symphony** - Contract violinist (2025-present)
- 8-Bit Big Band** - First violinist in 2022 tour
- Berklee Contemporary Symphony Orchestra** - First violinist (2021-2022)
- Audire Soundtrack Orchestra and Choir** - Concertmaster (2020-2024)
- American Youth Philharmonic Orchestra** - Associate Concertmaster (2011-2013)
- Bangalore Chamber Orchestra** - Concertmaster/Associate Concertmaster (2014-2020)
- Cochin Chamber Orchestra** - First violinist (2014-2020)
- Caurine Easterling Strings Competition** - First place recipient (2013)
- Maryland SAGWA festival** - violin student (2006-2013)
- Washington Suzuki Institute** - violin student (2005-2020) and (present teacher trainee)